*John Arrigo-Nelson*

# Fantasies for Piano Solo (2005-06)

**I – *Nocturne***
**II – *Presto agitato***
**III – *Scherzo***

# *Fantasy I – Nocturne*

performance notes

1. On page 3, dashed beams are used to indicate groupings in which the specific rhythms will not sound exactly as written due to the exaggerated accelerando.

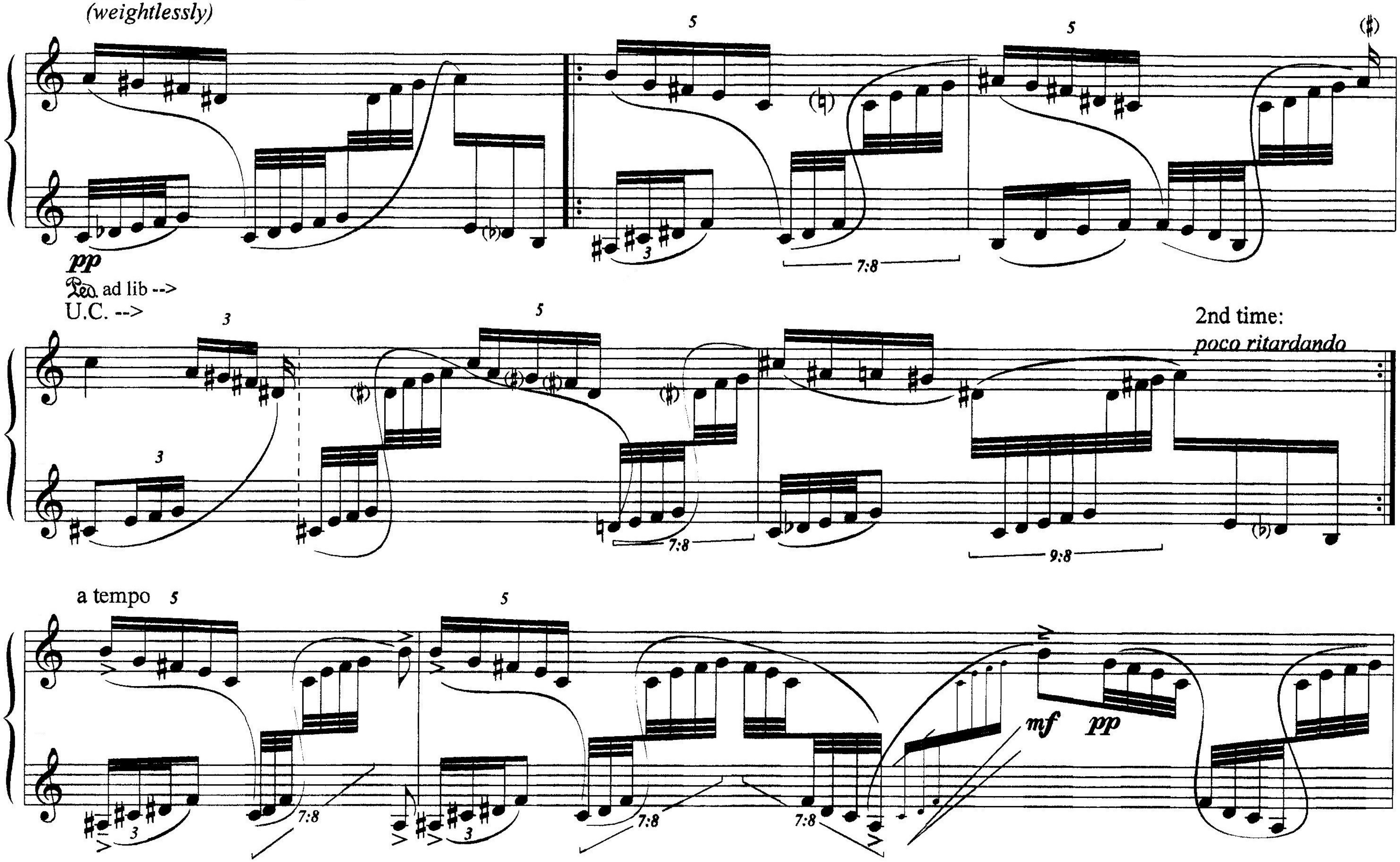
2. In the sixth measure of page 7, the sustain pedal should be lifted and immediately replaced following the *molto agitato* tremolo between the two hands. The diamond-shaped note heads under the fermatas represent the sound of over-ringing strings that will linger after the pedal is replaced.

3. Small, stemless note heads are used beginning on page 7. Each note head's general position in the measure indicates when it is to be played. The rhythm in the normal-sized note heads should be observed strictly.

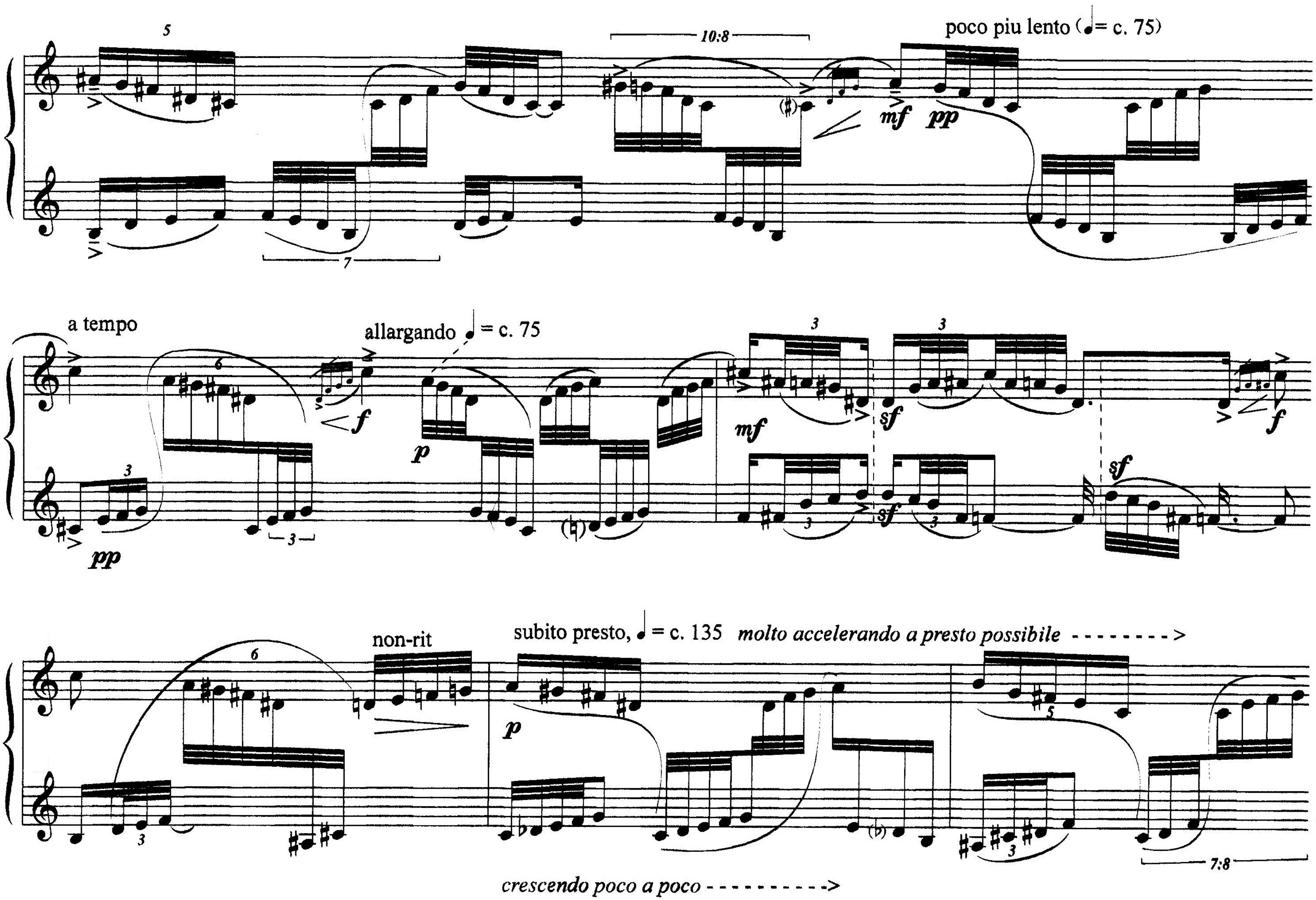
*To Lin Tung*

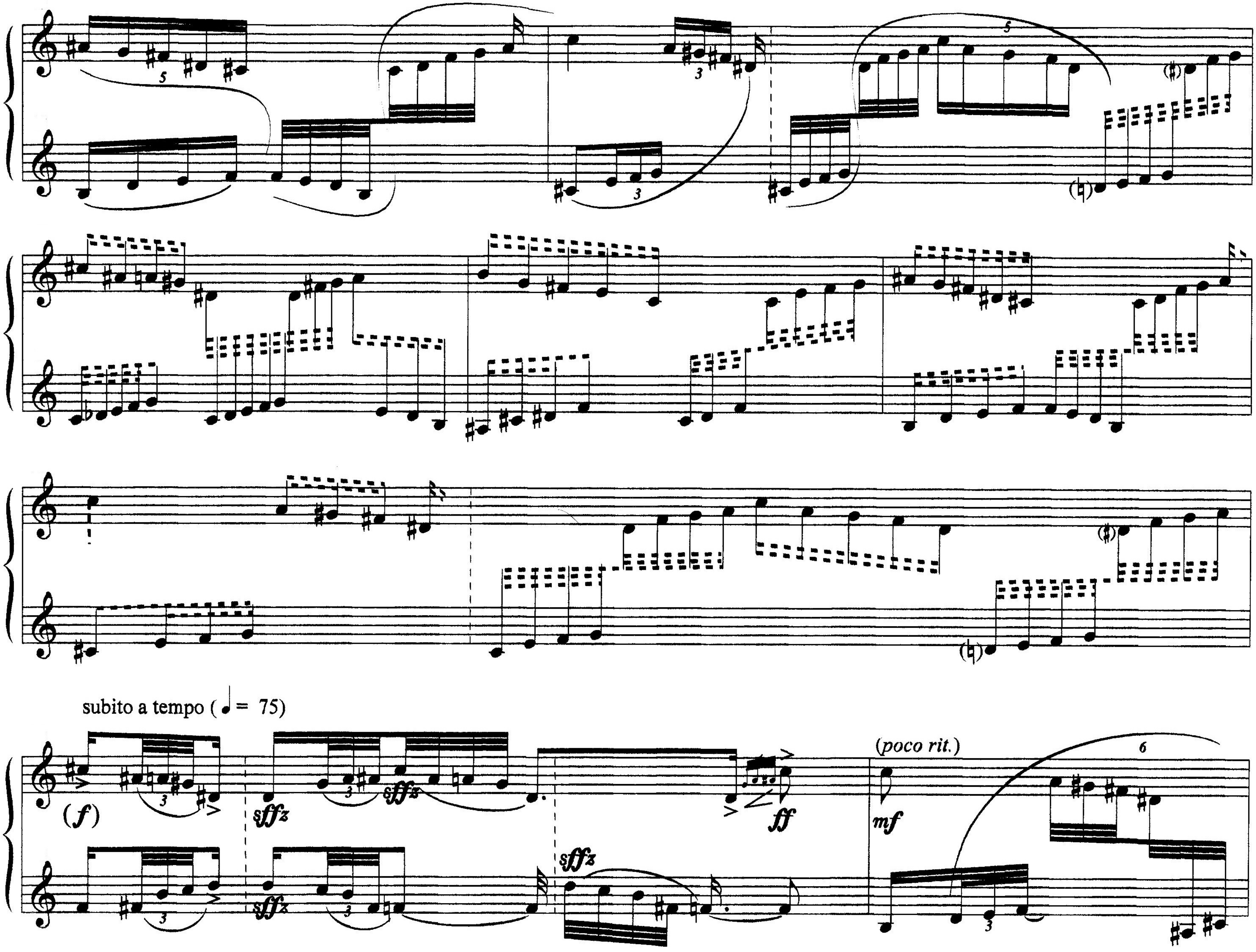
# I
# *Nocturne*

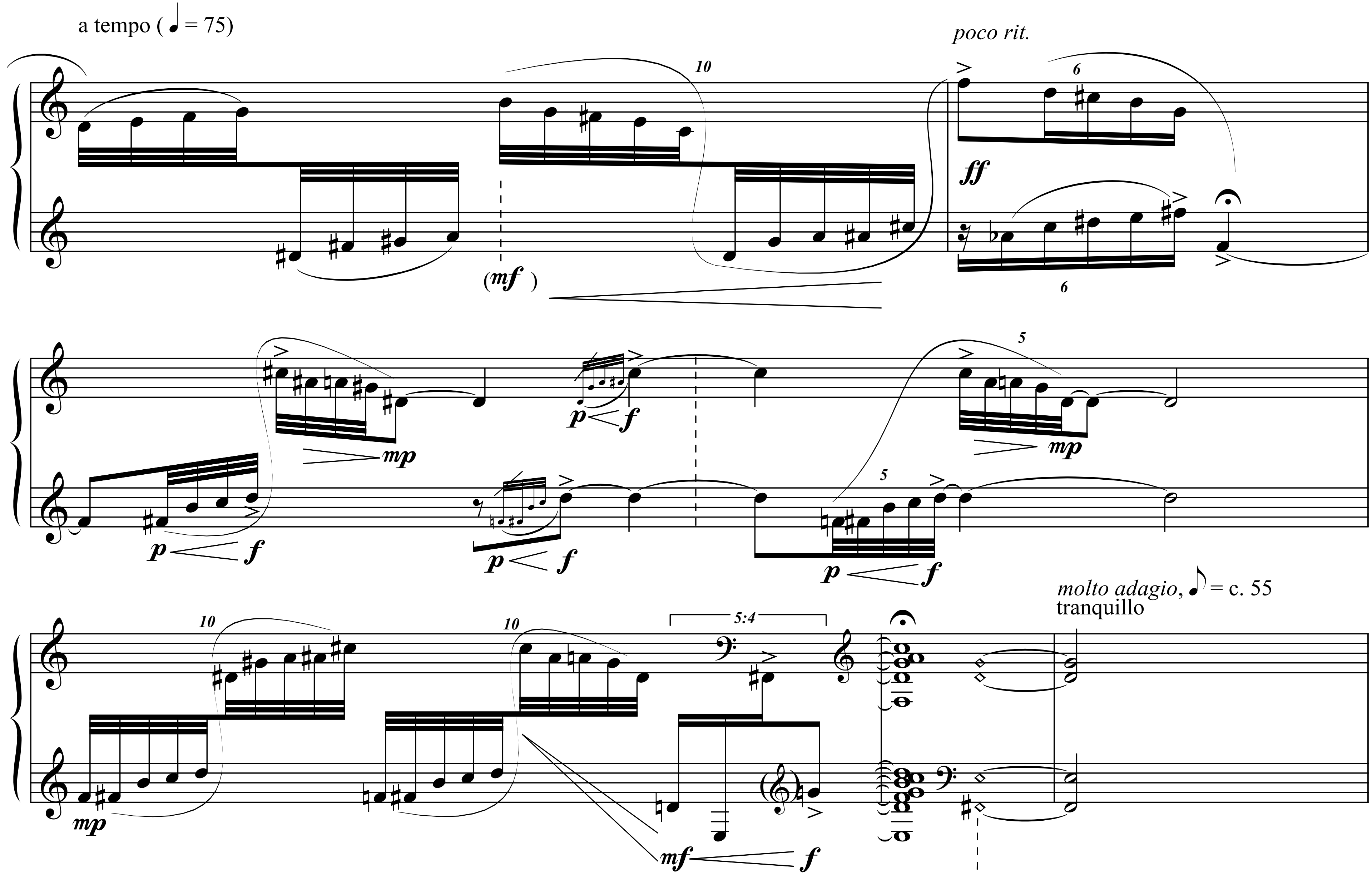
♩ = 85
*leggiero molto, con un poco rubato*
*(weightlessly)*



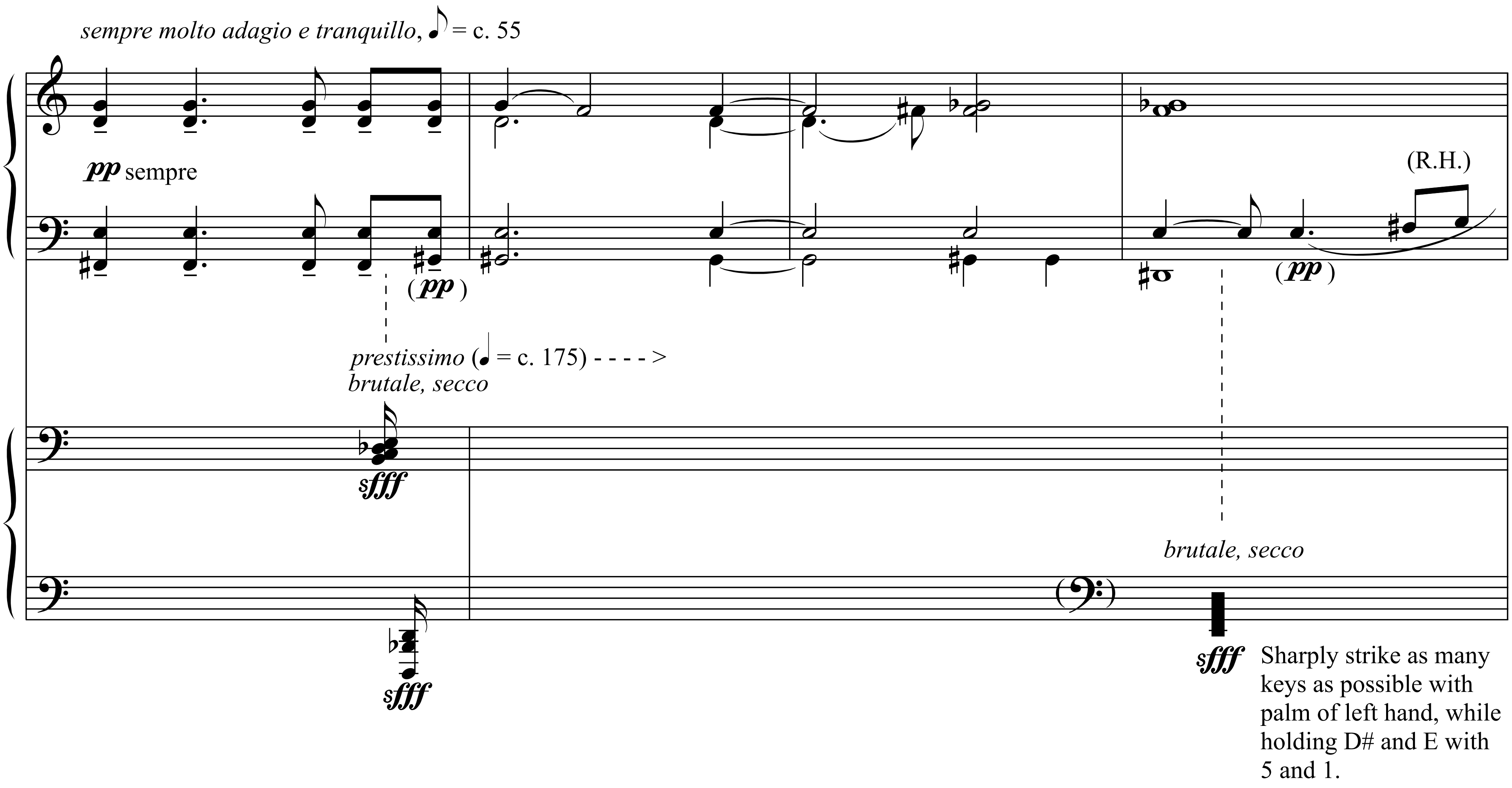
5
5
(♯)
(♮)
(♭)
3
7:8
pp
Ped. ad lib -->
U.C. -->
3
3
5
(♯)
(♯)
(♯)
(♯)
7:8
9:8
(♭)
2nd time:
poco ritardando
a tempo
5
5
3
7:8
3
7:8
7:8
mf
pp


5
10:8
poco piu lento (♩= c. 75)
mf
pp
7
a tempo
6
allargando ♩ = c. 75
f
p
3
mf
sf
f
sf
sf
pp
non-rit
6
subito presto, ♩ = c. 135
molto accelerando a presto possibile - - - - - - - ->
p
5
3
7:8
crescendo poco a poco - - - - - - - - - ->

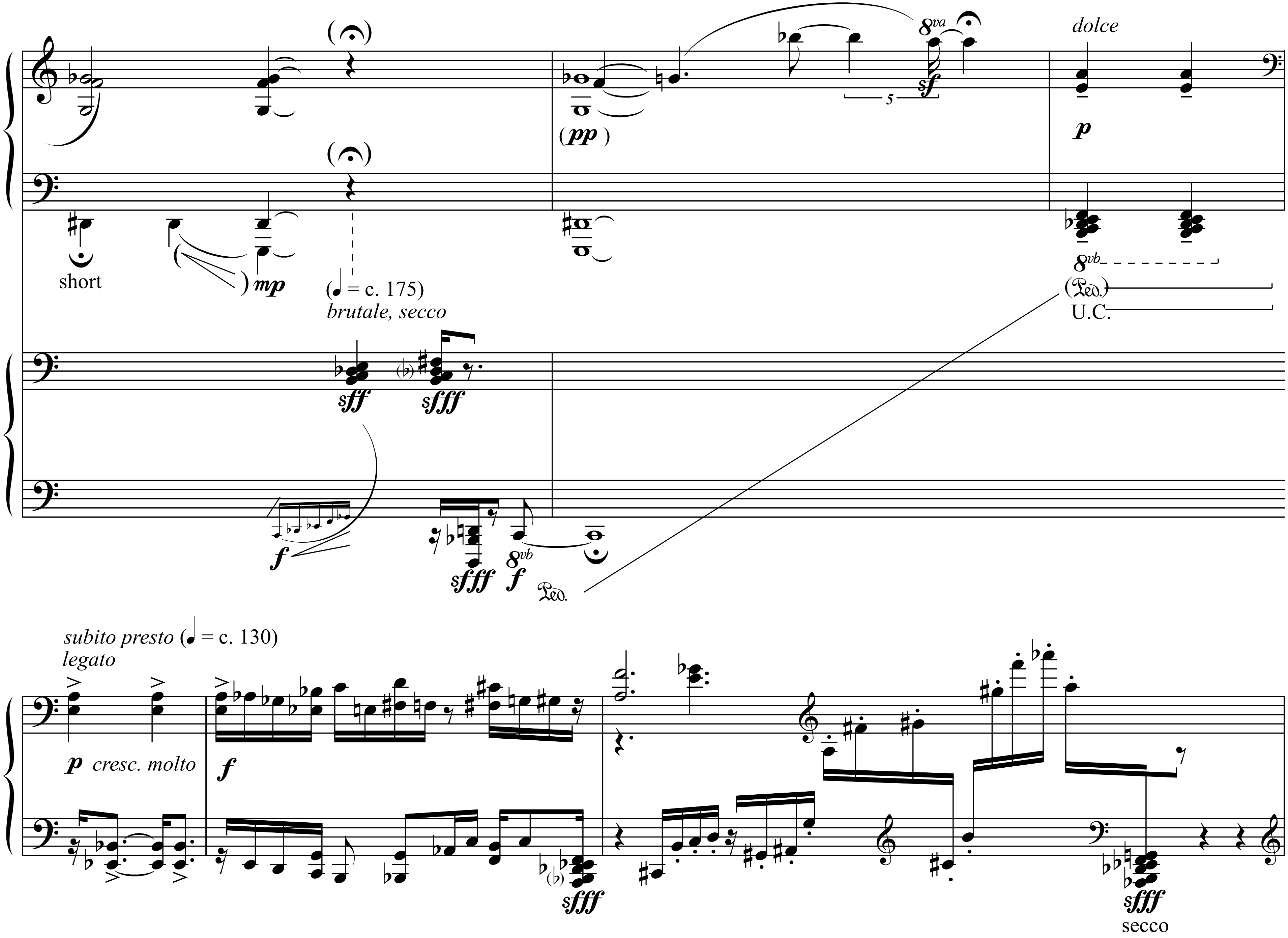

5
3
5
(♯)
(♮)
(♯)
(♮)
subito a tempo (♩ = 75)
(f)
3
sffz
3
sffz
sffz
3
ff
(poco rit.)
mf
6
3

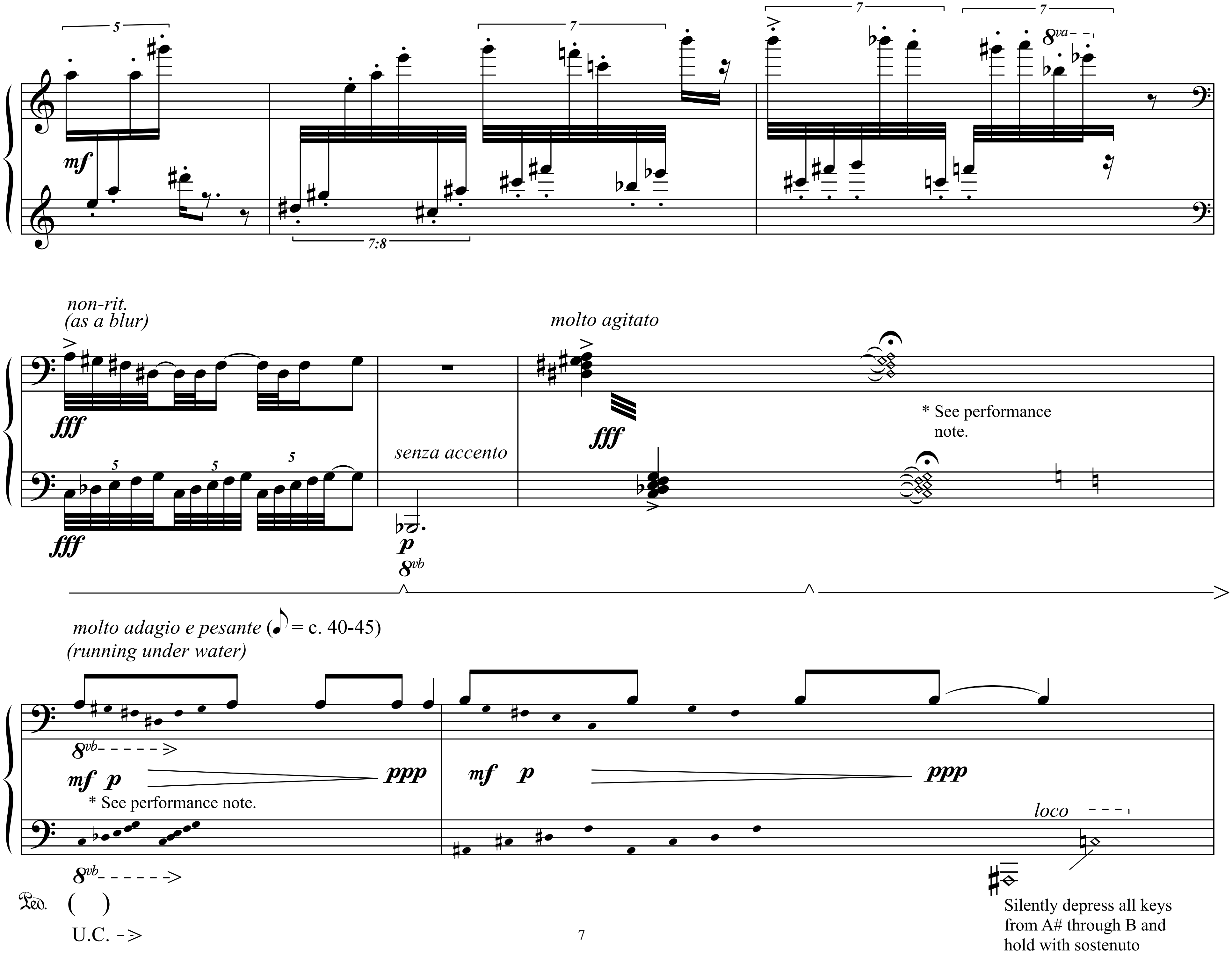

a tempo (♩ = 75)
poco rit.
10
6
ff
(mf)
6
mp
p
f
5
mp
p
f
molto adagio, ♪ = c. 55
tranquillo
10
10
5:4
mp
mf
f

Depress silently and hold.
When sound of over-ringing
tones from previous measure
has almost faded, remove
sustain pedal while still
holding F#, E, D, G into
next measure.


sempre molto adagio e tranquillo, ♪ = c. 55
pp sempre
(pp)
(R.H.)
(pp)
prestissimo (♩ = c. 175) - - - - >
brutale, secco
sfff
sfff
brutale, secco
sfff

Sharply strike as many keys as possible with palm of left hand, while holding D# and E with 5 and 1.

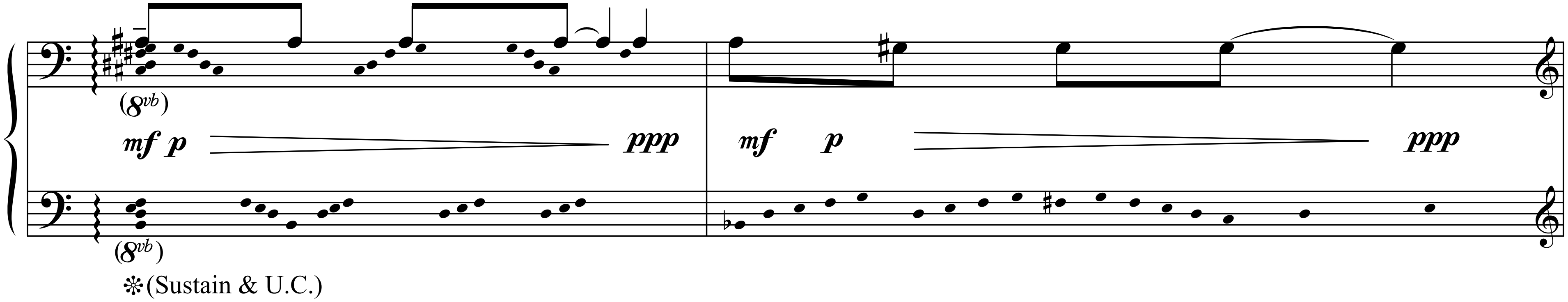

short
mp
(♩ = c. 175)
brutale, secco
sff
sfff
f
sfff
8vb
f
Ped.
(pp)
5
8va
sf
dolce
p
8vb
(Ped.)
U.C.
subito presto (♩ = c. 130)
legato
p
cresc. molto
f
sfff
sfff
secco

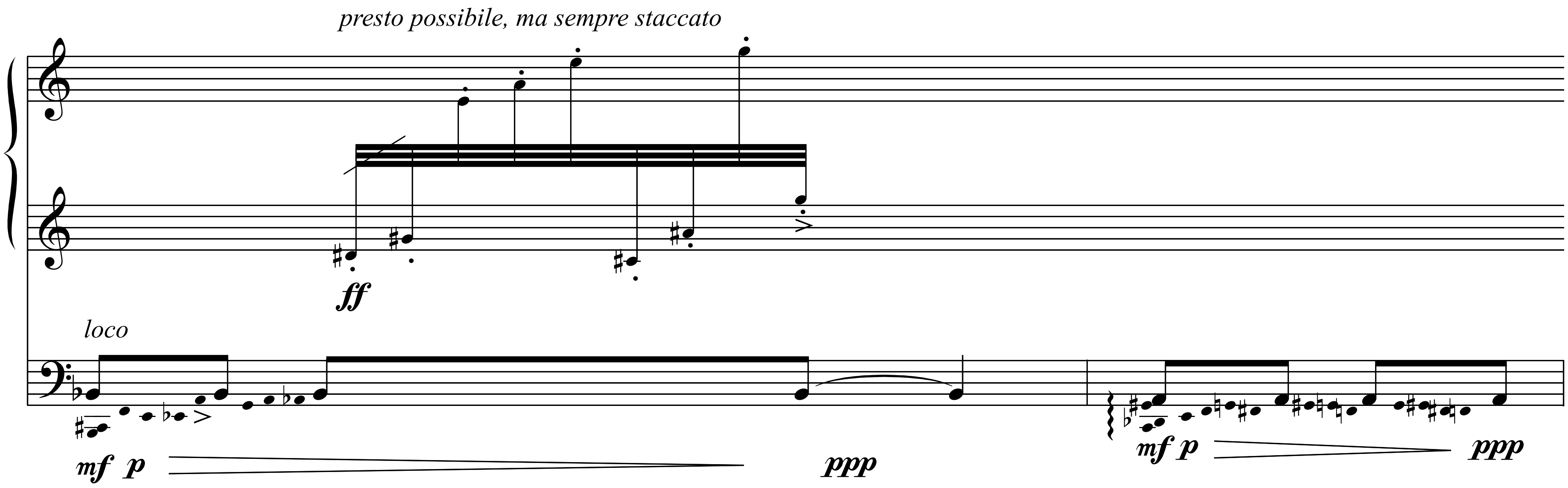

5
7:8
7
7
7
8va
mf
non-rit.
(as a blur)
fff
fff
senza accento
p
8vb
molto agitato
fff
5
5
5
molto adagio e pesante (♪ = c. 40-45)
(running under water)
8vb
mf p
ppp
mf p
ppp
8vb
loco
Ped.
( )
U.C. ->

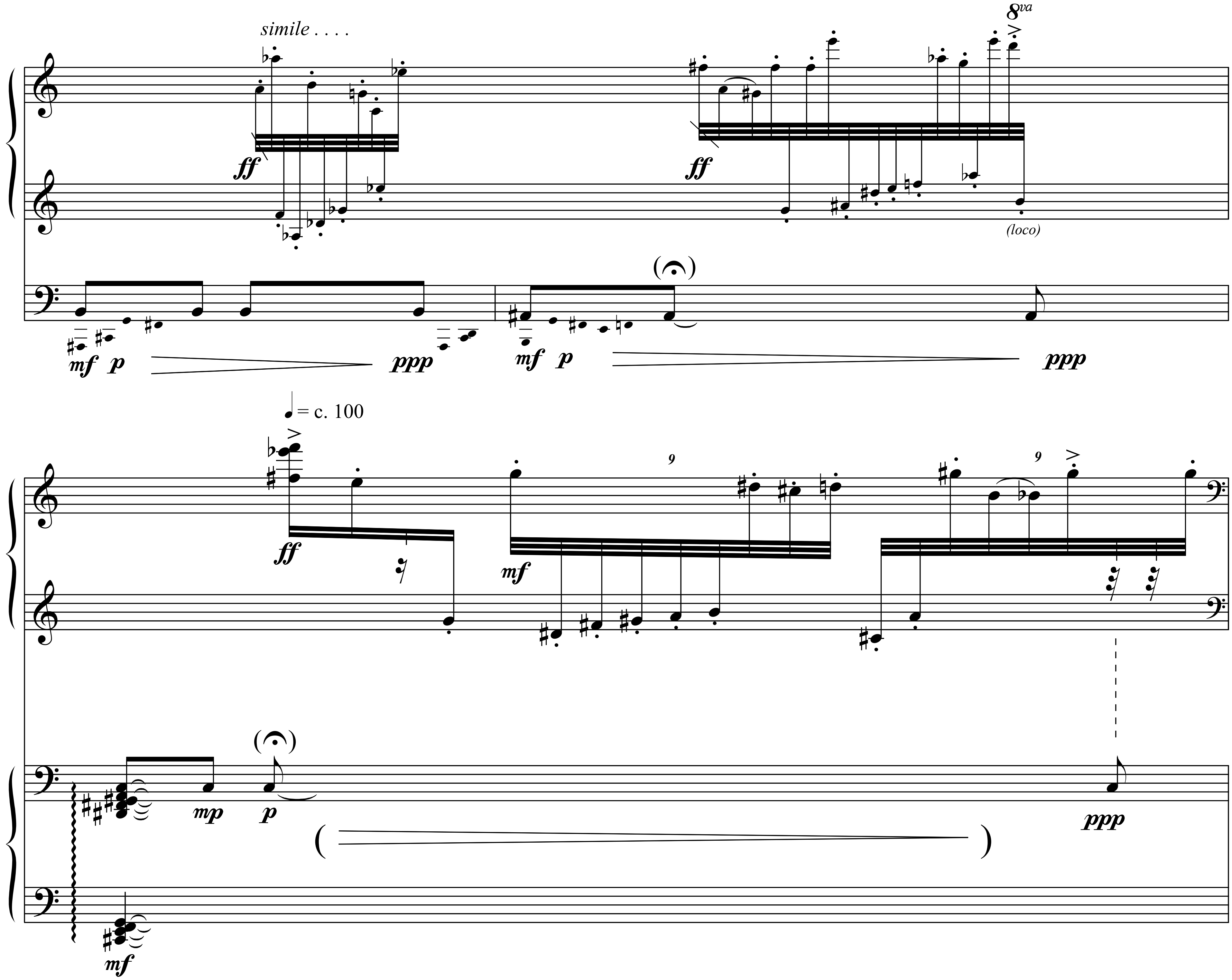
* See performance note.

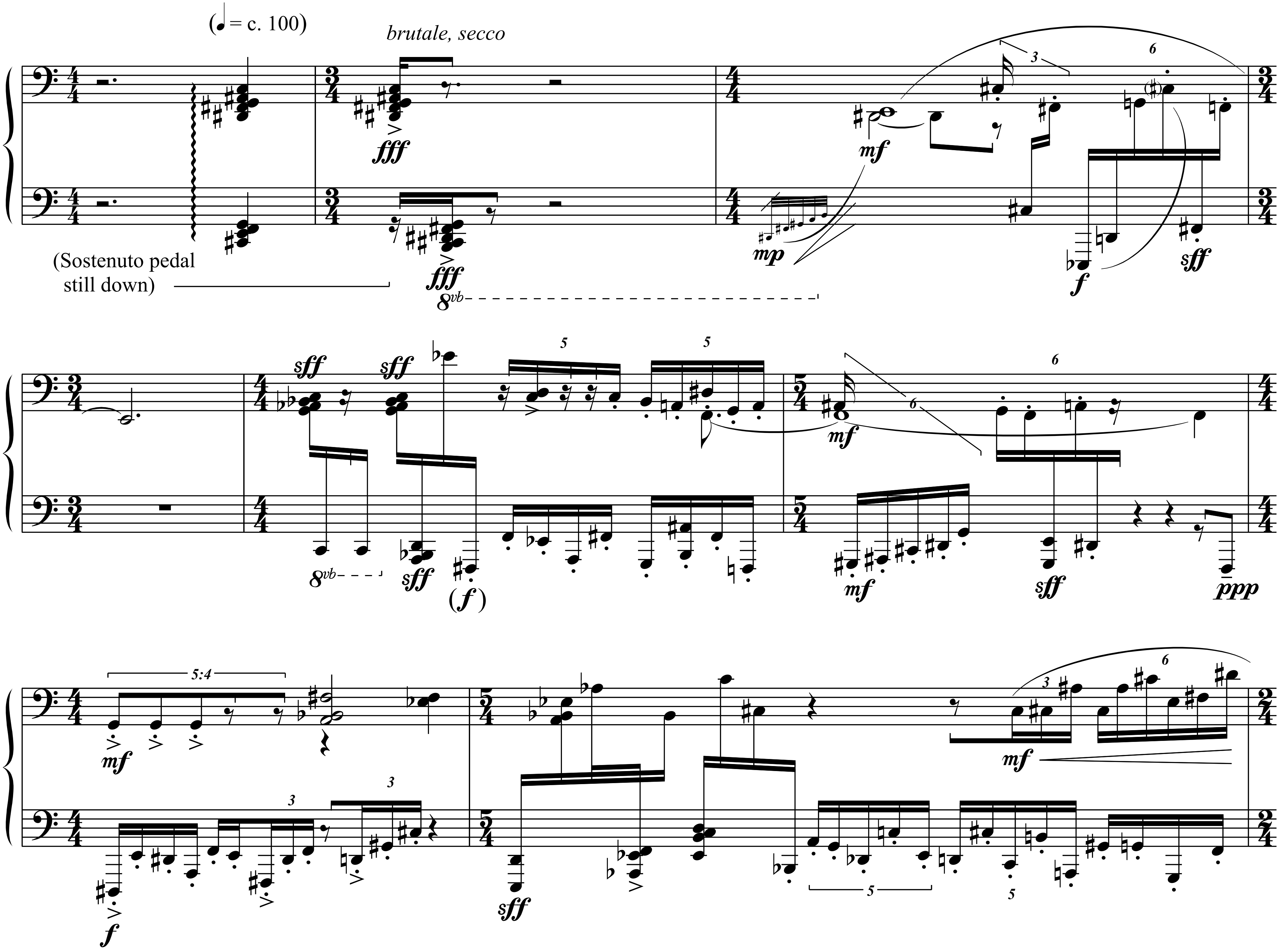
* See performance note.

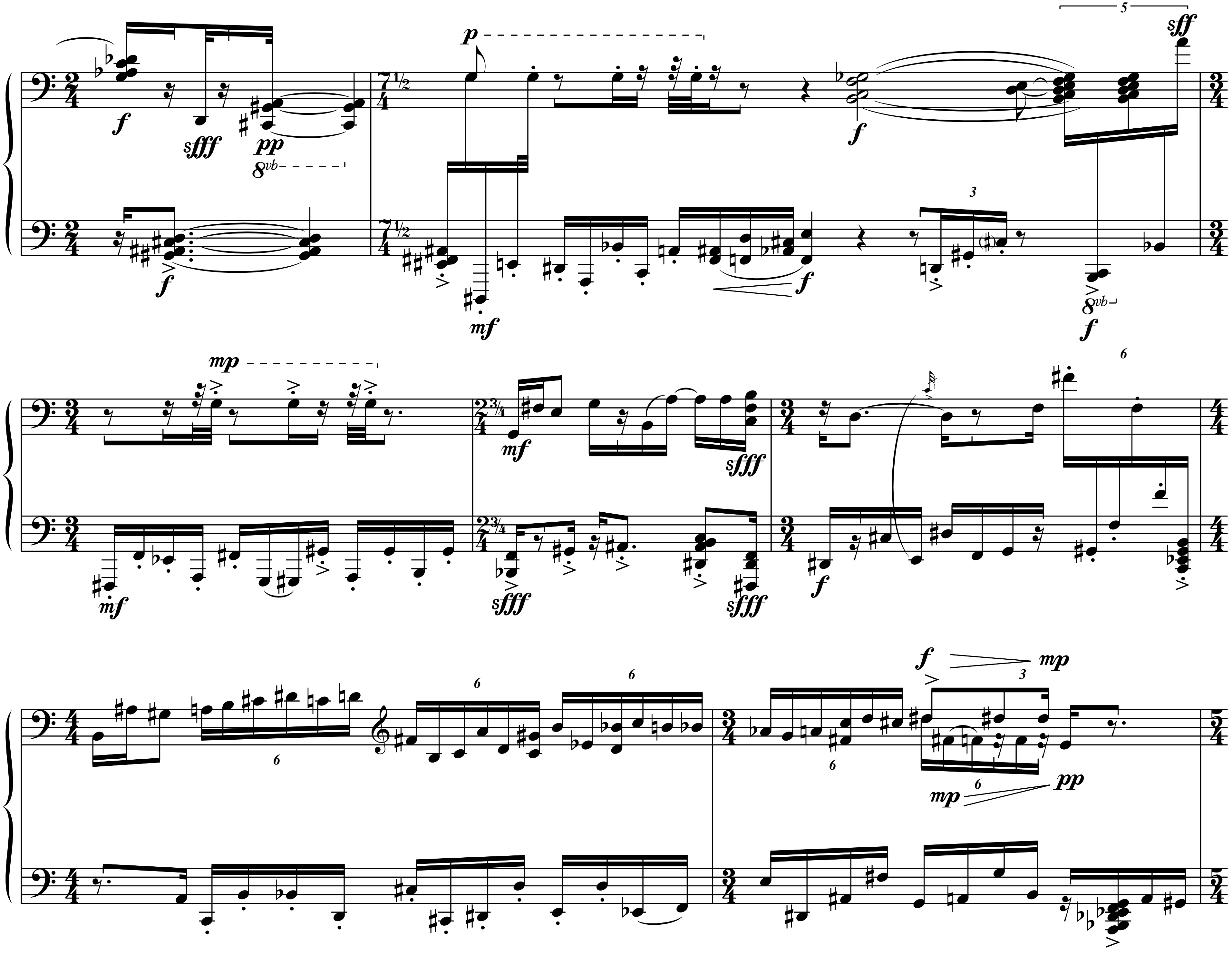
Silently depress all keys from A# through B and hold with sostenuto pedal.


(8vb)
mf p
ppp
mf
p
ppp
(8vb)
❊(Sustain & U.C.)

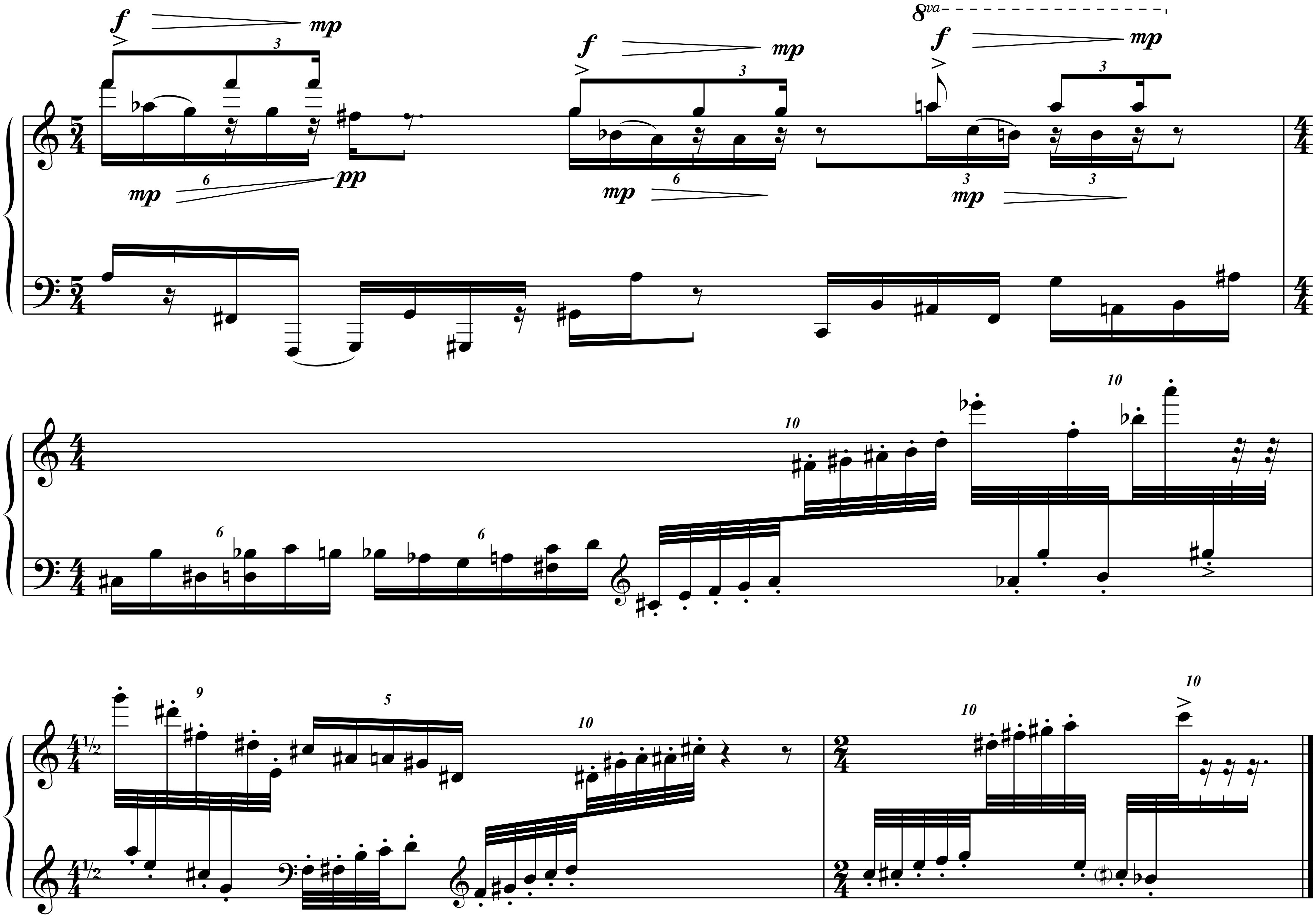

presto possibile, ma sempre staccato
ff
loco
mf p
ppp
mf p
ppp


simile . . . .
8va
ff
ff
(loco)
mf
p
ppp
mf
p
ppp
♩ = c. 100
9
9
ff
mf
mp
p
mf
ppp

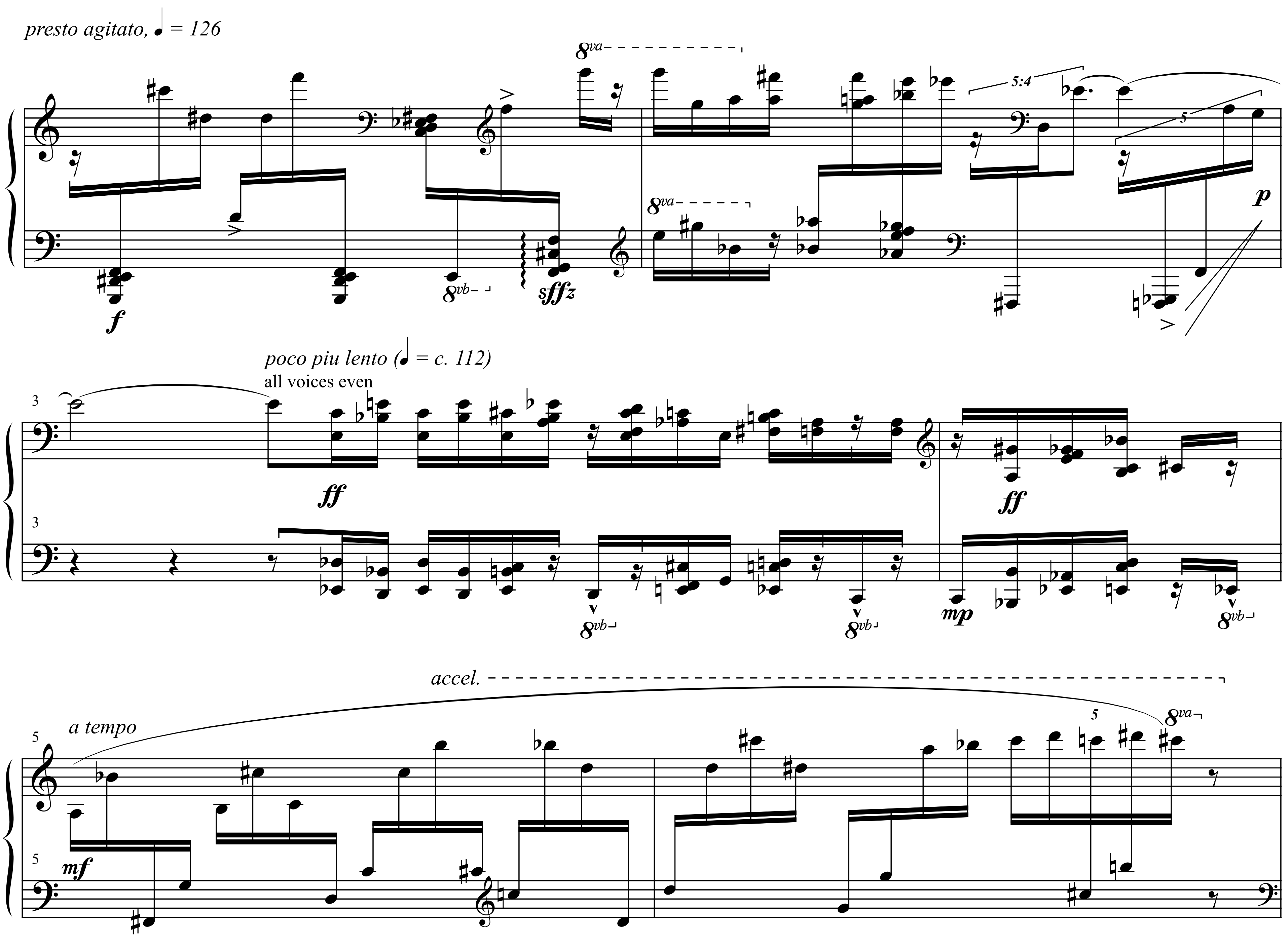

(♩ = c. 100)
brutale, secco
fff
fff
(Sostenuto pedal still down)
8vb
mf
mp
f
sff
sff
sff
8vb
sff
(f)
mf
mf
sff
ppp
5:4
mf
f
sff
mf

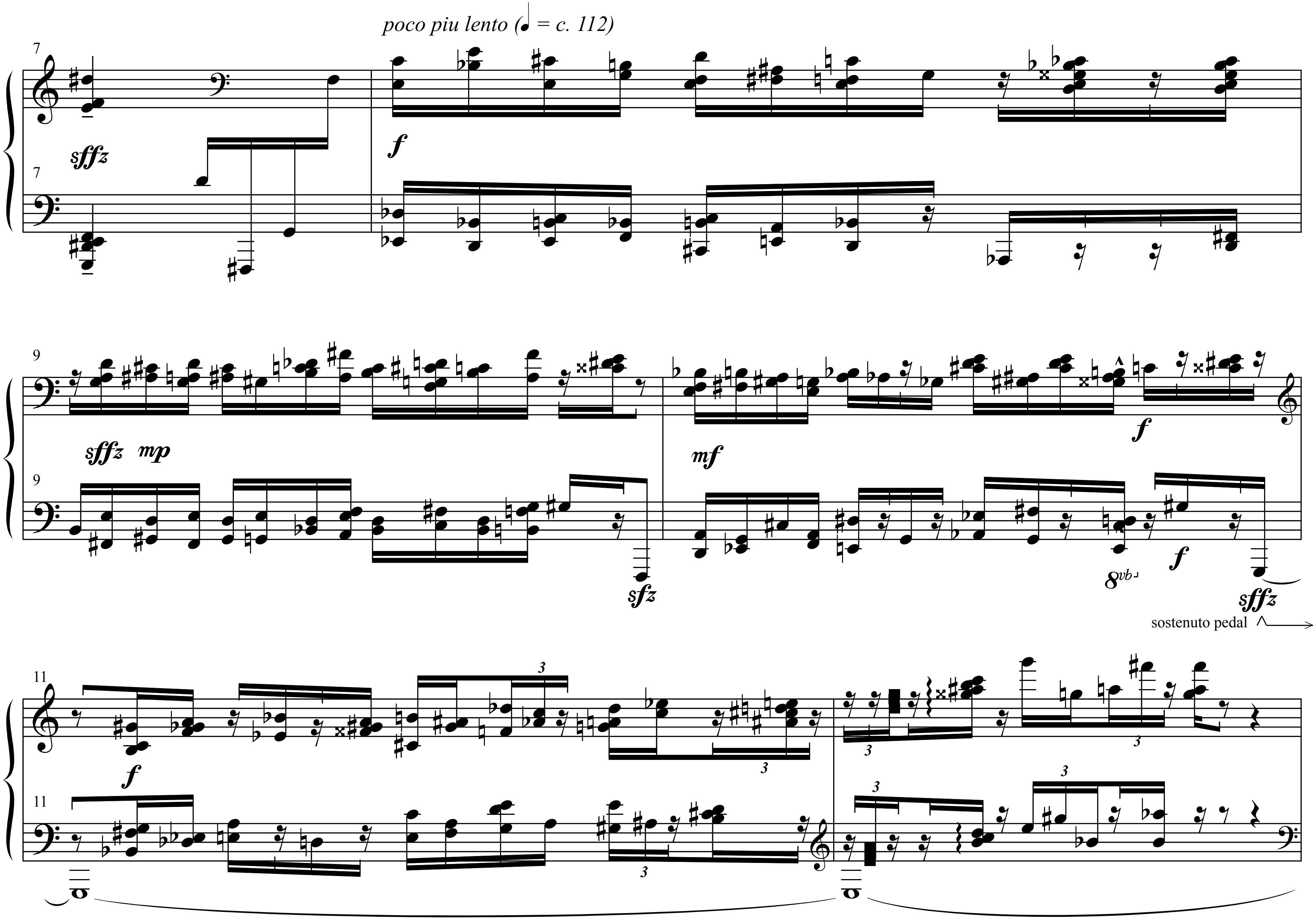


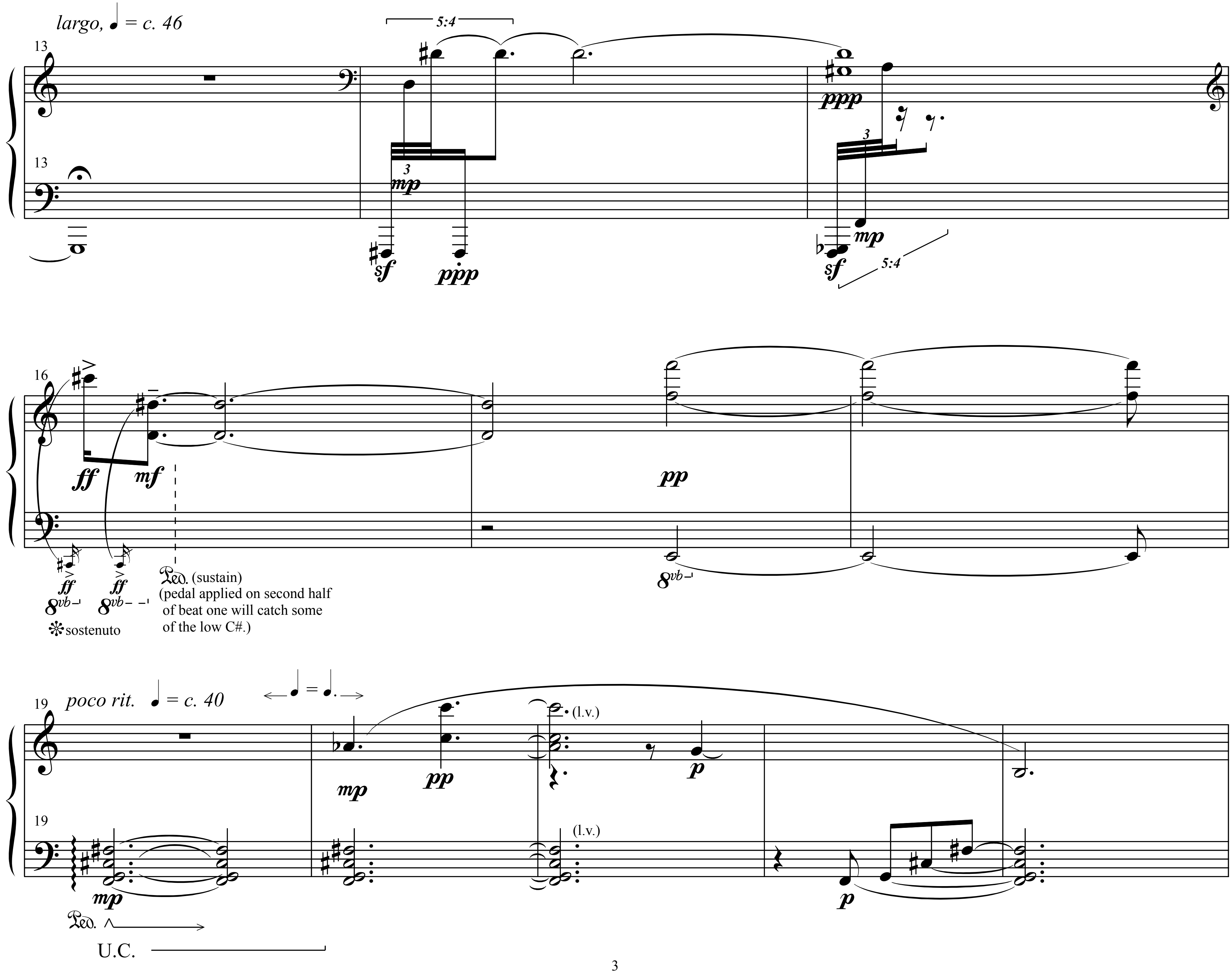
2/4
f
sfff
pp
8vb
7½/4
p
mf
f
5
sff
3
8vb
3/4
mp
mf
2¾/4
sfff
sfff
sfff
6
4/4
6
6
6
3/4
f
mp
3
6
mp
pp
5/4

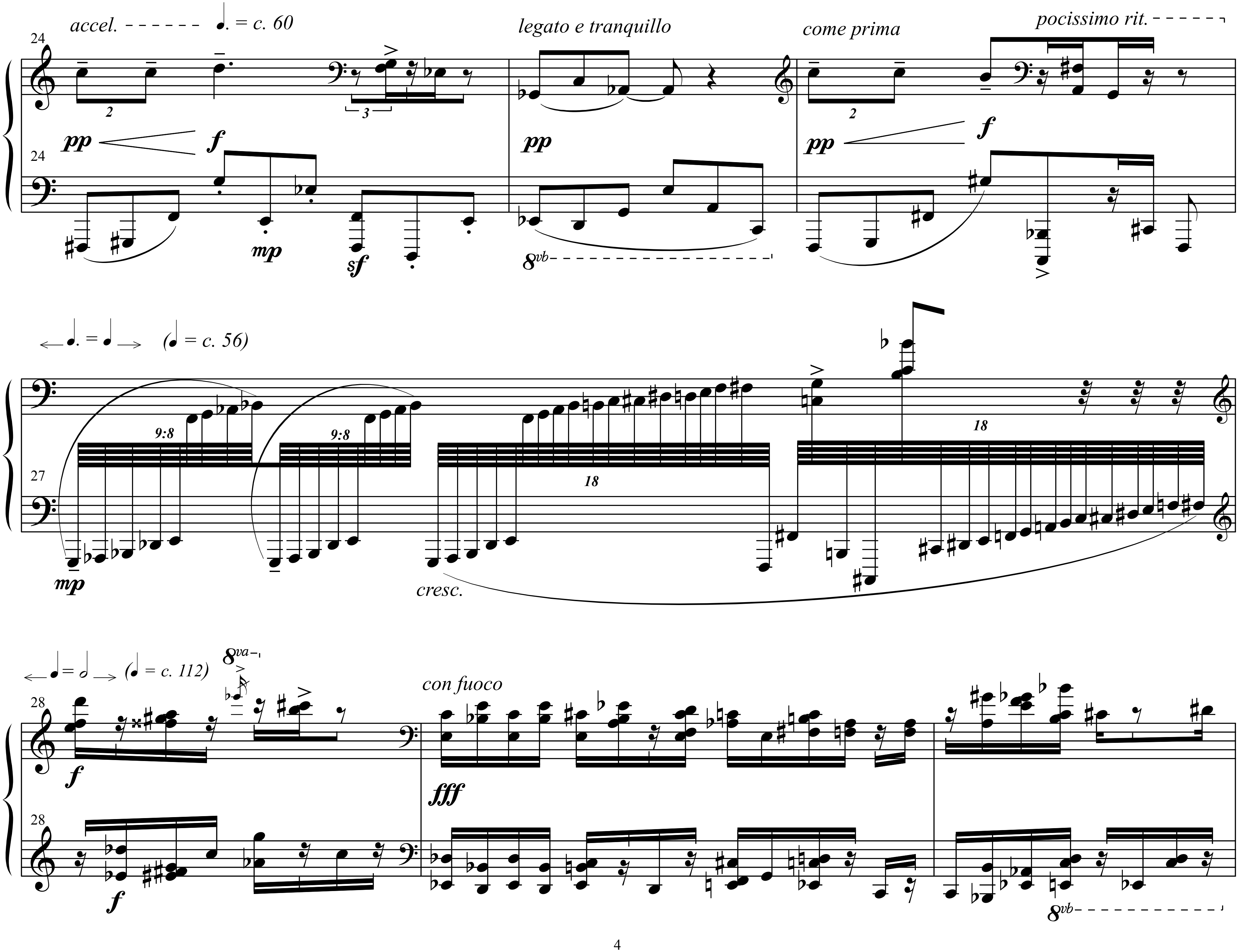

f
mp
3
mp
6
pp
f
mp
3
mp
6
8va
f
mp
3
3
3
mp
6
6
10
10
9
5
10
10
10

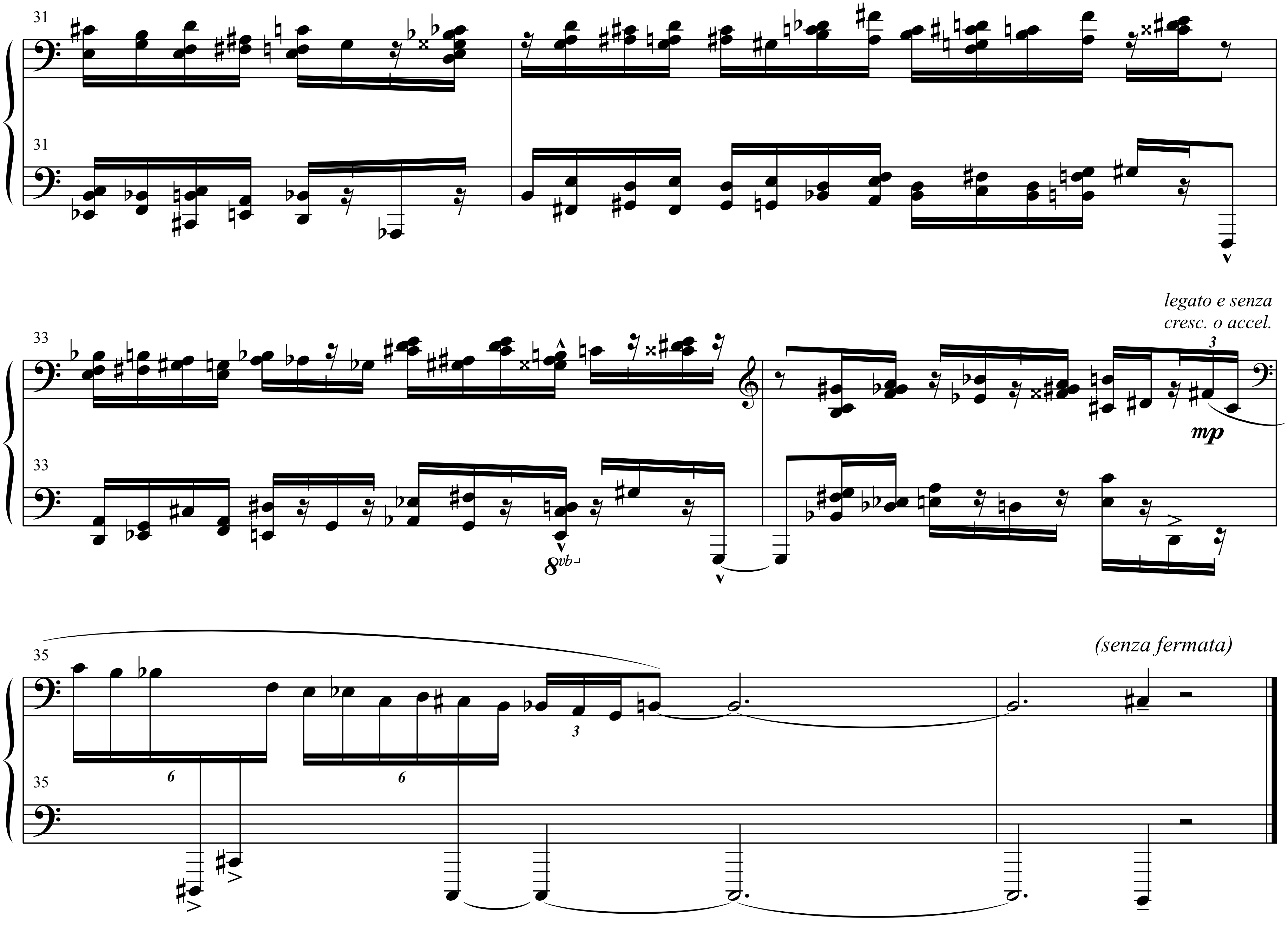
# II


presto agitato, ♩ = 126
8va
5:4
5
f
8vb
sffz
8va
p
3
poco piu lento (♩ = c. 112)
all voices even
ff
ff
3
8vb
8vb
mp
8vb
accel.
5
a tempo
5
8va
mf
5


poco piu lento (♩ = c. 112)
7
sffz
f
9
sffz
mp
mf
sfz
f
8vb
sffz
sostenuto pedal
11
3


largo, ♩ = c. 46
13
5:4
3
mp
sf
ppp
ppp
3
mp
sf
5:4
16
ff
mf
ff
ff
8vb
8vb
❊sostenuto
Ped. (sustain)
(pedal applied on second half
of beat one will catch some
of the low C#.)
pp
8vb
19
poco rit. ♩ = c. 40
♩ = ♩.
mp
mp
pp
(l.v.)
(l.v.)
p
p
Ped. ^
U.C.

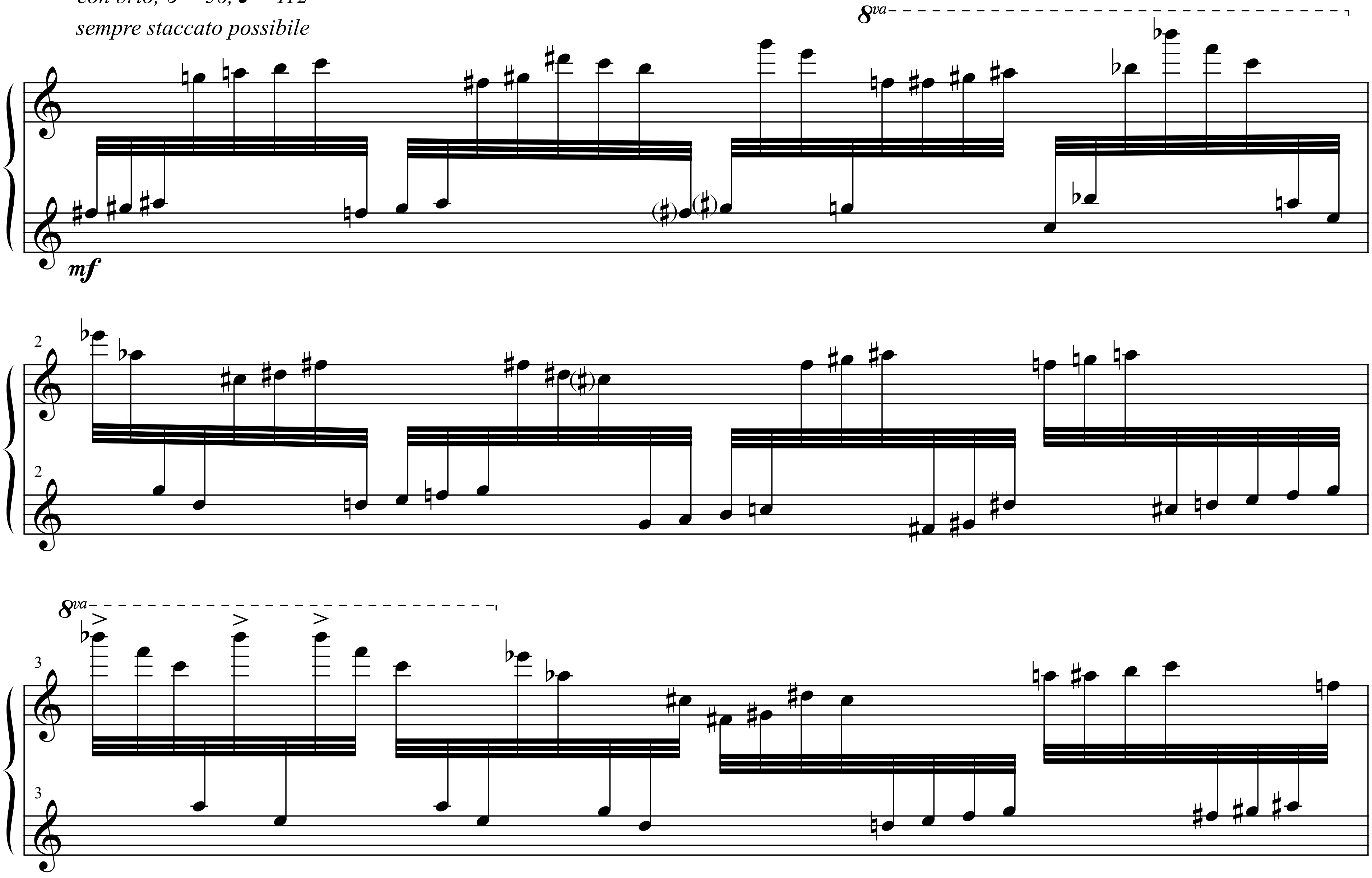

24
accel.
♩. = c. 60
legato e tranquillo
come prima
pocissimo rit.
2
3
pp
f
mp
sf
8vb
27
♩. = ♩
(♩ = c. 56)
9:8
18
mp
cresc.
28
♩ = 𝅗𝅥
(♩ = c. 112)
8va
con fuoco
fff


legato e senza
cresc. o accel.
mp
8vb
(senza fermata)

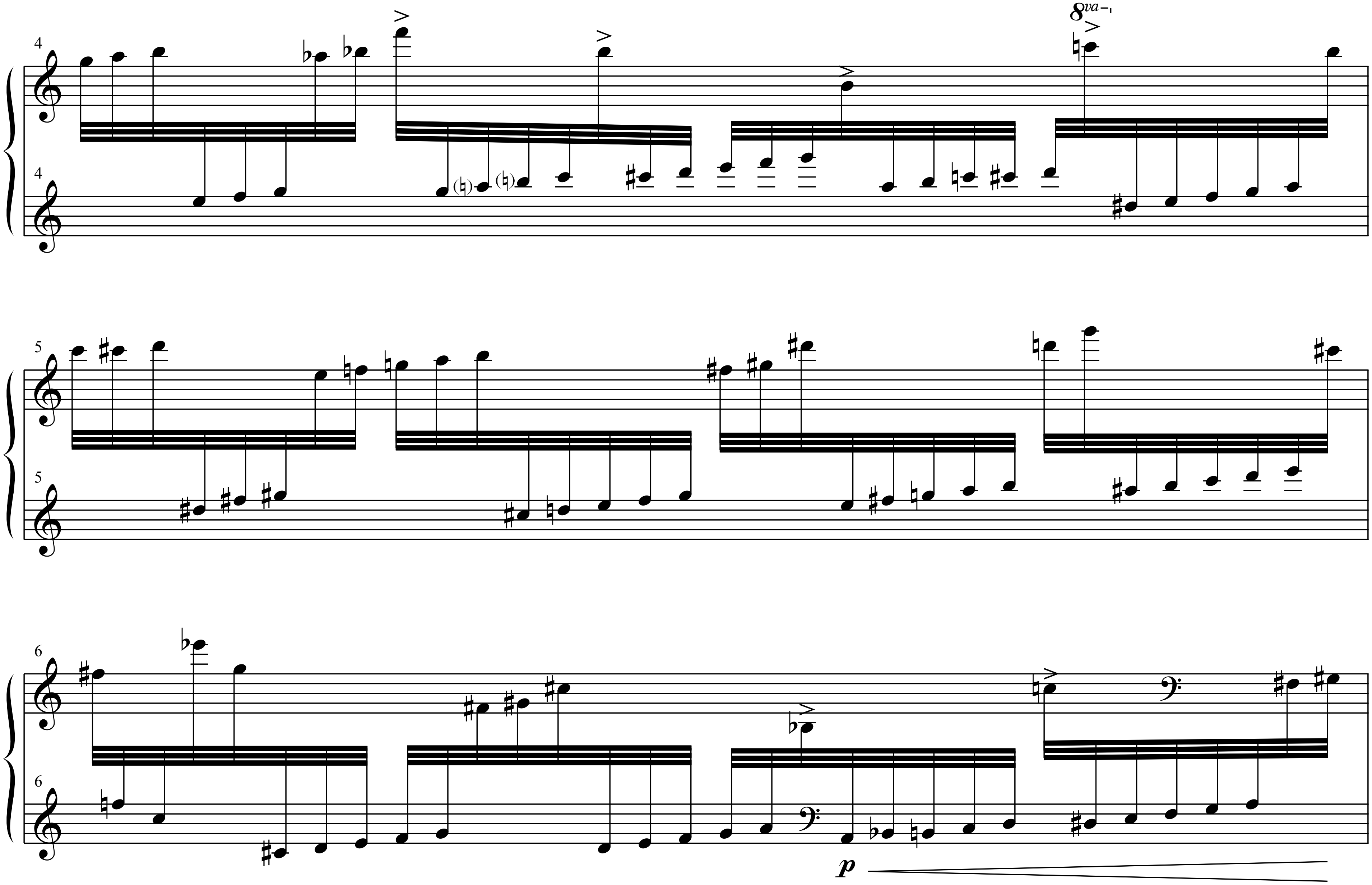
# III

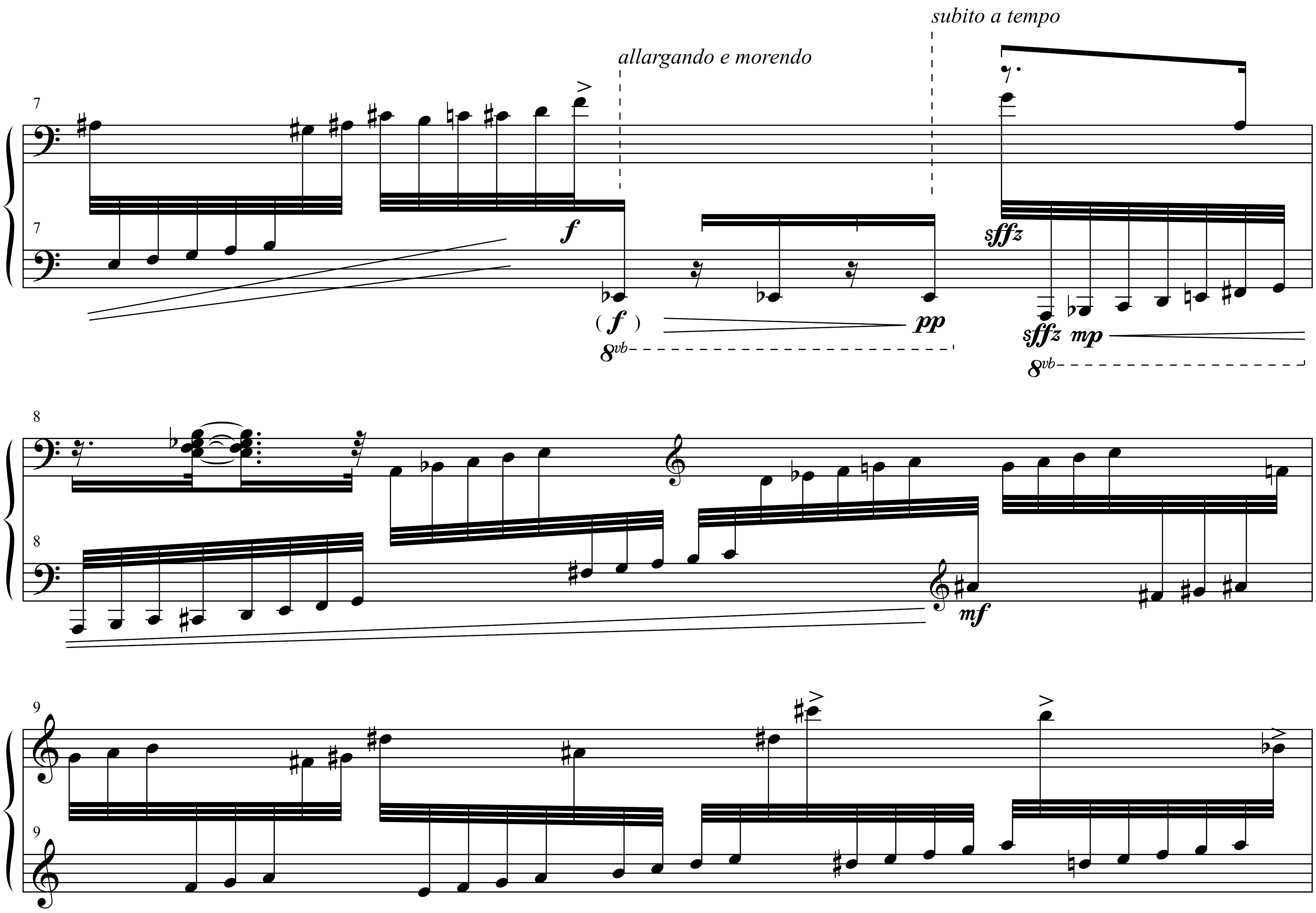
## *Scherzo*

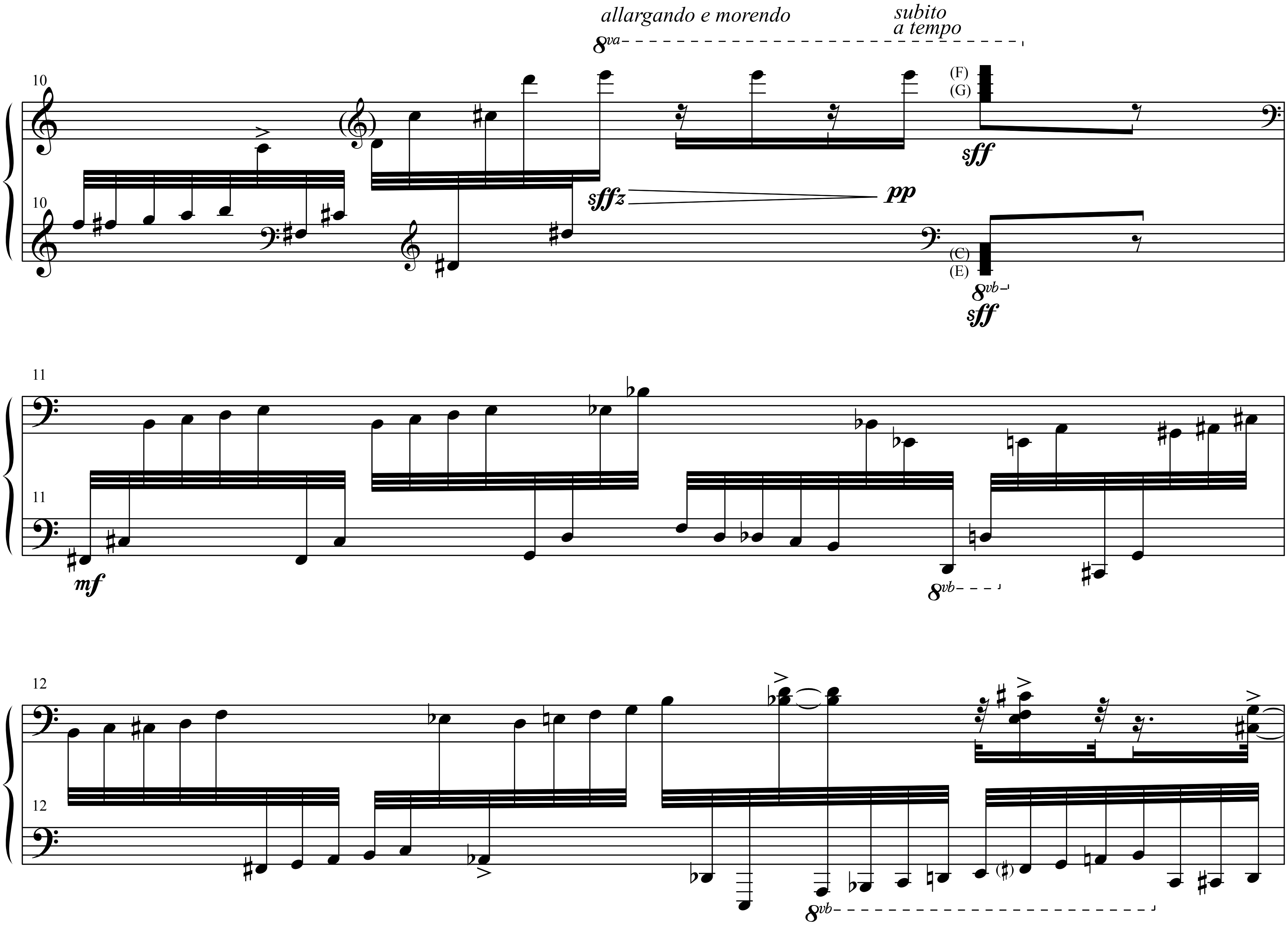
*con brio,* 𝅗𝅥 *= 56,* ♩ *= 112*
*sempre staccato possibile*

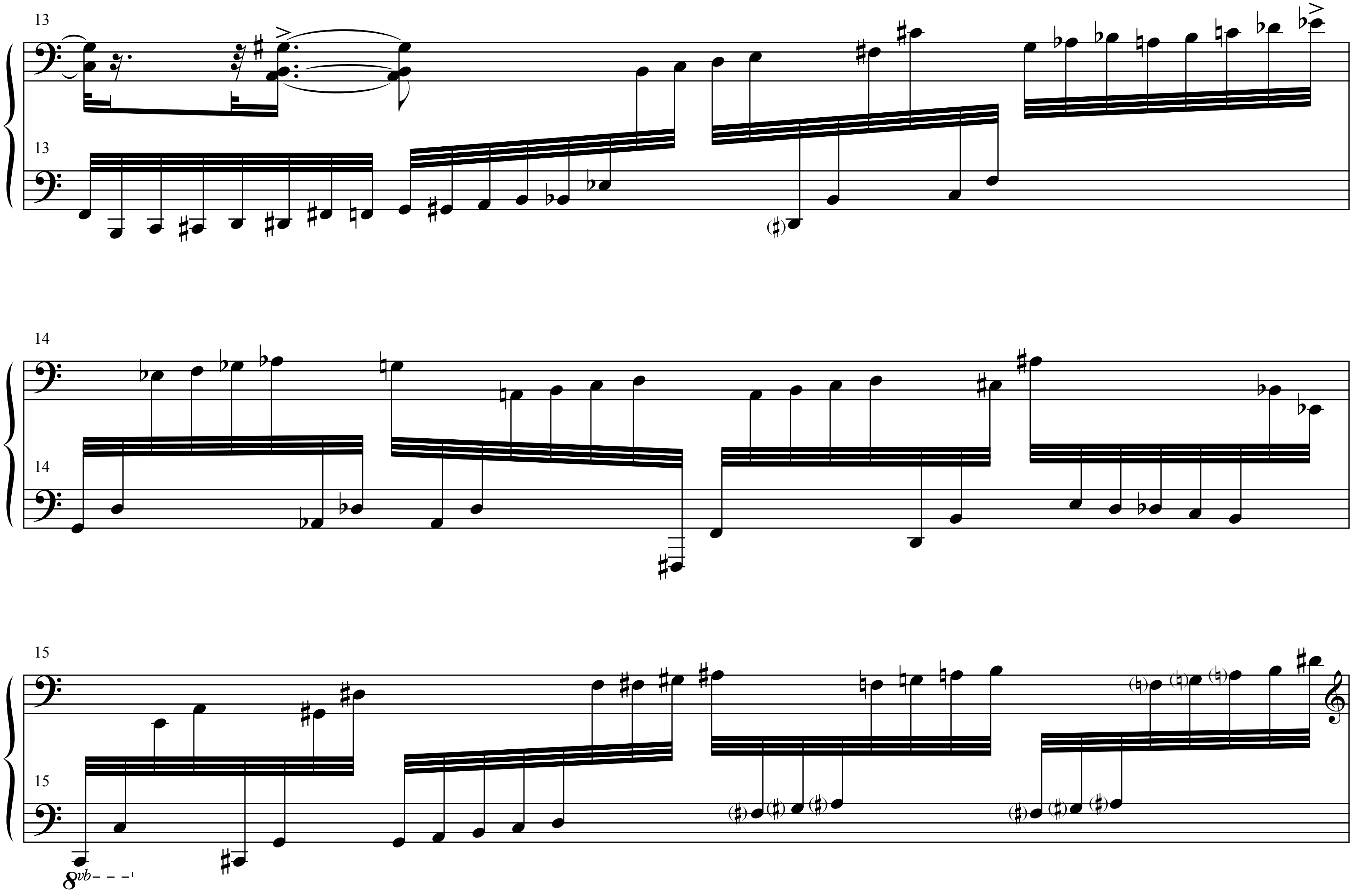


8va
mf
2
2
8va
3
3

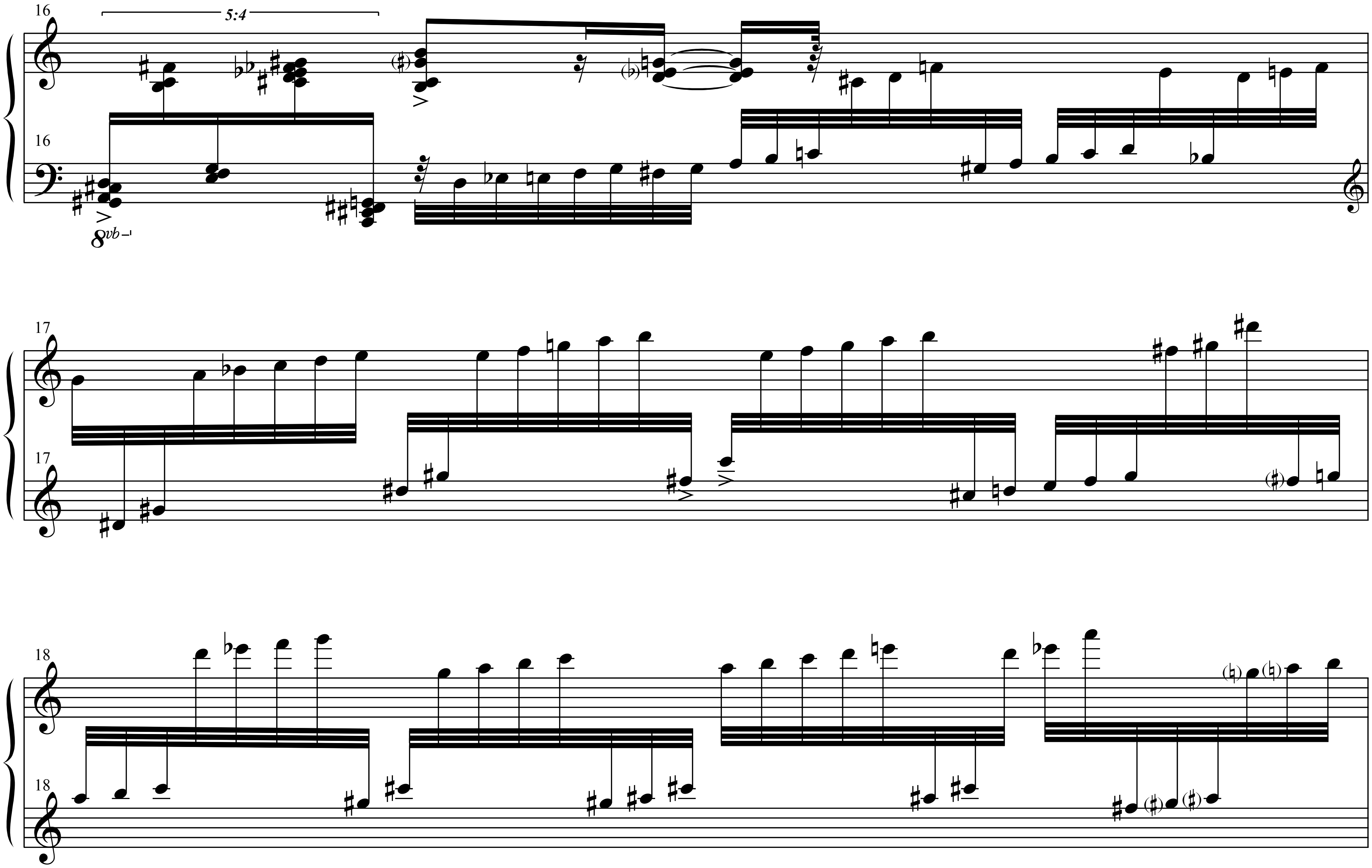

8va
p

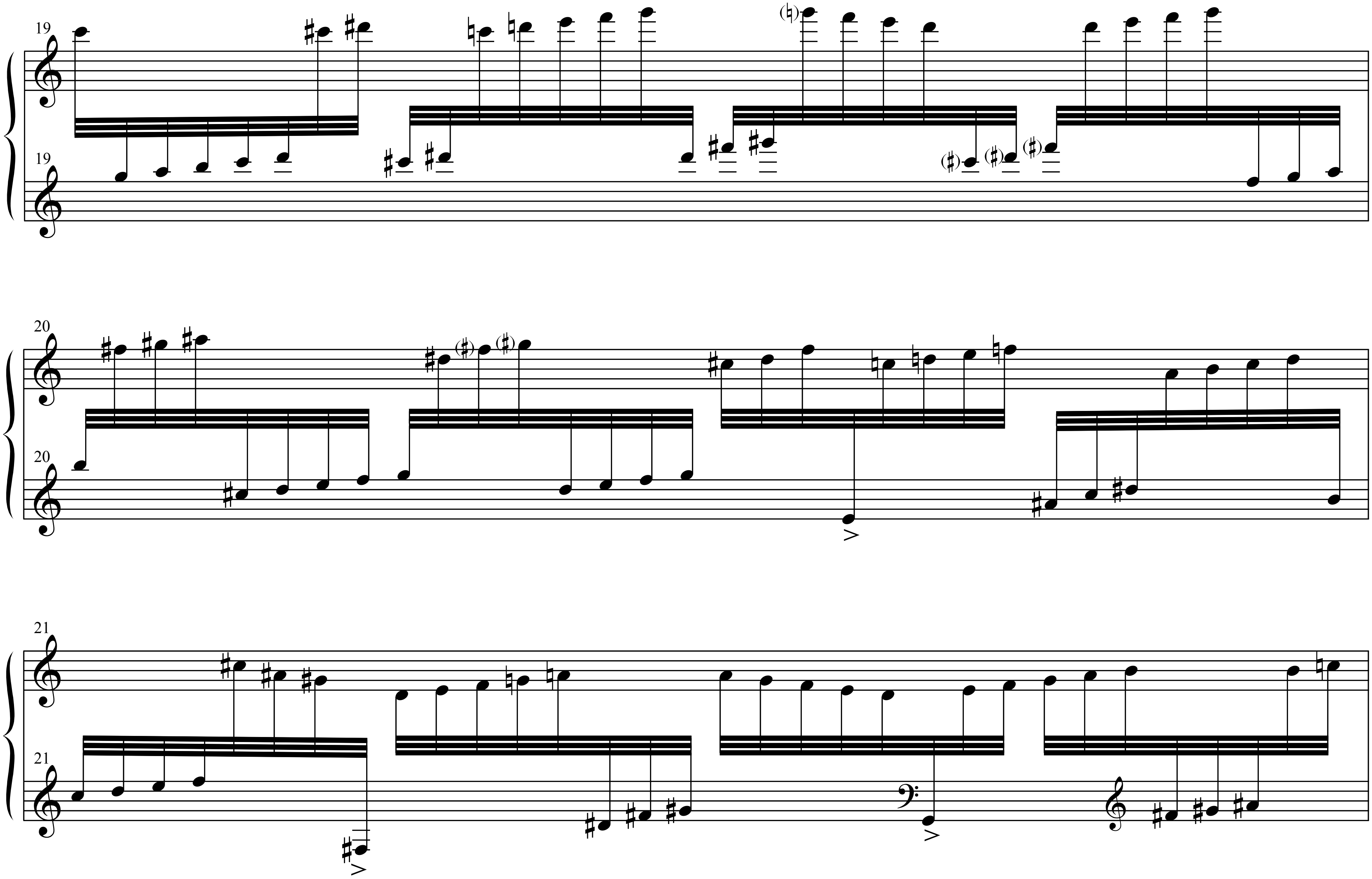

subito a tempo
allargando e morendo
7
7
f
sffz
( f )
pp
8vb
sffz mp
8vb
8
8
mf
9
9

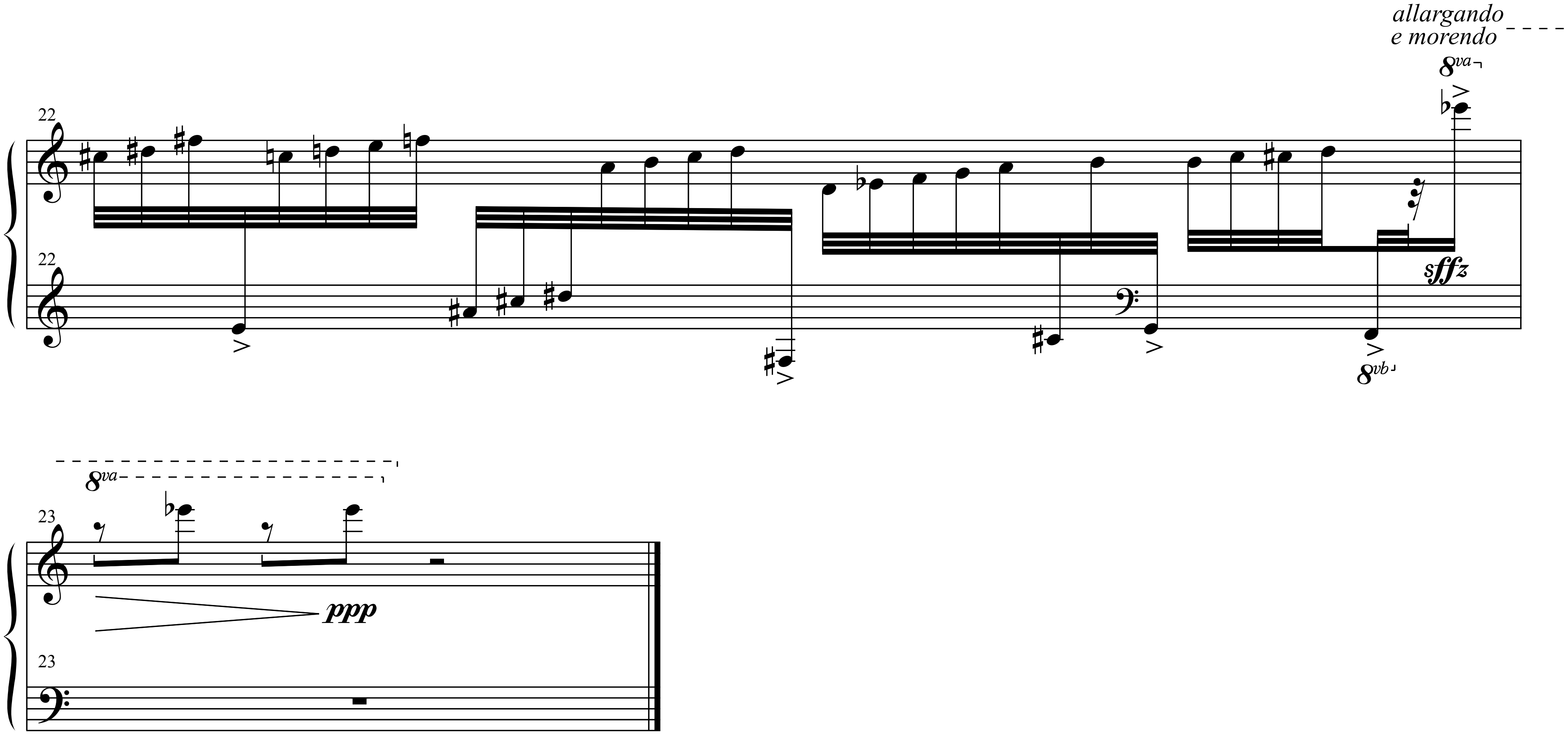

allargando e morendo
subito
a tempo
8va
10
10
(F)
(G)
sffz
pp
sff
(C)
(E)
8vb
sff
11
11
mf
8vb
12
12
(♯)
8vb



8vb


5:4
8vb




allargando
e morendo
8va
8vb
22
23
sffz
ppp